

## **Education**

**1974 Bachelor of Fine Art, Honours (BFA) University of Manitoba 1973  
University of Manitoba Alumni Scholarship for highest standing**

## **Solo Shows**

**2013 Howard Guervitch Fine Art, Winnipeg, MB.; 2013 Pentimento Gallery,  
Toronto Ont.; 2011 Semai Gallery, Winnipeg, MB; 2007 Canadian Museum  
of Costume, Winnipeg, Manitoba 2001 Site Gallery, Winnipeg,  
Manitoba 1998 Gallery of South Western Manitoba, Brandon, Manitoba 1998  
“The Human Position” Winnipeg Art Gallery, Winnipeg, Manitoba 1993  
Brain Melynchenko Gallery, Winnipeg, Manitoba.**

## **Group Shows**

**2013 ‘Boys Club’ University of Winnipeg, MB.; 2002 North Dakota Museum  
of Art-Art Auction, Grand Forks, North Dakota 2000 Doug Udell Gallery,  
Vancouver, British Columbia 2000 Doug Udell Gallery, Edmonton,  
Alberta 1998 Caelum Gallery, New York, New York 1995 New Zones Gallery,  
Calgary, Alberta 1994 Nancy Poole Gallery, Toronto, Ontario 1988  
“Winnipeg Artists” Art Gallery of Peterborough, Peterborough,  
Ontario 1987 “Contemporary Art in Manitoba” Winnipeg Art Gallery,  
Winnipeg, Manitoba 1983 “New Art From Manitoba” Winnipeg Art Gallery,  
Winnipeg, Manitoba.**

## **Grants**

**1986 Manitoba Arts Council Project Grant**

## **Collections**

**Great West Life Assurance Canadian; Imperial Bank of  
Commerce; Comcheq; Canada Council Art Bank; Investors  
Group; Winnipeg Art Gallery; Government of Manitoba ; Canadian Heritage  
Collection; Numerous international private collections**

## **Written Publications**

**Site Specific Sight, Catalogue essay by Curator Marion McCain. Atlantic Arts Exhibition 2007, Beaverbrook Art Gallery, Fredericton, New Brunswick.**

**In Conversation: Tom Lovatt with Ivan Eyre: Ivan Eyre Drawings, 2003, Pavilion Gallery Museum Inc.**

**The Observed, the Remembered and the Purely Imagined: Ivan Eyre Drawings, 2003, Pavilion Gallery Museum Inc.**

**Critical Distance: A response to the Show, On the Skin by Dianna Thorneycroft and Michael Boss, April 26 – May 18, 1996. Ace Art inc. Winnipeg, Manitoba.**

**Body and Soul: The Recent Drawings of Esther Warkov. Border Crossings. Vol. 11, No. 2, Spring 1992.**

**All the World's a Bed by Bev Pike, Border Crossings. Vol. 10, No. 3 Summer 1991.**

**The Trellis of Memory: Recent Drawings by Caroline Dukes. Border Crossings. Vol. 10, No. 1, Winter 1990/1991.**

**The Boundaries of Self: Disclosure and Disguise by Patrick Hurst. Border Crossings. Vol. 9, No. 3, Summer 1990.**

**Fragments of Other Fragments: Self Portrait Drawings of Kelly Clark. Border Crossings. Vol. 9, No. 2, Spring 1990.**

**Comic Desperado: The Recent Work of Mini Davis. Border Crossings. Vol. 8, No. 1, January, 1989.**

**Richard Brown's Recent Drawings, Border Crossings. Vol. 7, No. 3, Summer 1998.**

**Eva Stubbs: Memories for the Future, Winnipeg Art Gallery, Border Crossings. Vol. 7, No. 2, Summer 1988.**

**Multiplicity of Voices, Border Crossings, Vol. 6. No. 3, June 1987.**

## **Interviews**

**Reinventing the Past: Tom Lovatt and the Process of Memory, by Kevin Hill. Style Manitoba, Spring 1999.**

**Latter Day Mediaevalist: A Conversation with Tom Lovatt, by Robert Enright. Border Crossings. Vol. 6, No. 2, March 1987.**