

DALE DUNNING CURRICULUM VITAE

Education: Master of Fine Arts, 1969-1971
Cranbrook Academy of Art
Bloomfield Hills, Michigan
Julius Schmidt & Michael Hall instructors

Bachelor of Fine Arts, 1965-1969
Mt. Allison University
Sackville, N.B.
Lawren Harris, David Silverberg, Jeff Poklen, David Samila, George Tiesen instructors

Awards: Canada Council B Grant 1969
The Mississipp Mills Cultural Achievement Award 2005

Shows:

One Man Show	Galerie d'Avignon, Montreal, 2013
Two-person Show	Christine Klassen Gallery, Calgary, 2013
Group Show	Parallax Art Fair, New York, New York, 2013
Two-person Show	Oeno Gallery, Bloomfield, 2011
Solo Show	artFirm Gallery, Calgary, 2010
Solo Show	Galerie d'Avignon, Montreal, 2009
Solo Show	artFirm Gallery, Calgary, 2006
Solo Show	Galerie d'Avignon, Montreal, 2006
"Evocations"	Karsh/Masson Gallery, Ottawa, 2004
"Progressions"	The Ottawa Art Gallery, Ottawa, 2003
Solo Show,	Galerie d'Avignon, Montreal, 2002
Group Show	Public Art at Arts Court, Ottawa, 2000
Changing Hands,	Karsh/Mason Gallery, Ottawa, 1999
Solo Show,	Dominion Gallery, Montreal, 1998
Solo Show,	Dominion Gallery, Montreal, 1991
"Incorporation",	La Galerie D'Art Lavalin, Montreal, 1989
Solo Show,	Dominion Gallery, Montreal, 1988
Solo Show,	Wallack Galleries, Ottawa, 1987
Solo Show,	Dominion Gallery, Montreal, 1985
Solo Show	Water's Edge Gallery, Kingston, 1985
Solo Show,	Gallery Moos, Toronto, 1984
Solo Show,	Wallack Galleries, Ottawa, 1984
Two-person Show,	Pollock Gallery, Toronto, 1980
Solo Show,	Wallack Galleries, Ottawa, 1980
Group Show	Visual Arts Ottawa Survey Show, Ottawa, 1975
Two-person Show	Merton Gallery, Toronto, 1972

Collections: Art Bank, Ottawa
Care Canada
Carleton University Art Collection
City of Ottawa's Corporate Art Collections
McIntosh Gallery, London ON

Musee des Beaux Arts, Montreal
National Library, Ottawa
R.M.O.C. Collection, Ottawa
Radio Canada, Montreal
Robert McLaughlin Gallery, Oshawa

Publications: "diacrtics" : A Review of Contemporary Criticism Volume 40, Number 4, Winter 2012
"Sculptures and hangings in harmony" Kay Kritzwiser, The Globe & Mail, May 27, 1972
"Ottawa gets an art party", Maureen Peterson, The Ottawa Journal, May 16, 1975
"Sensual beauty...", Kathleen Walker, The Ottawa Citizen, Sept. 11, 1976
"The Season in Review", Anna Babinska, artmagazine, Sept./Oct. 1980
"Soft features in hard metal" Nancy Beale, Ottawa Citizen, March 19, 1987
"The selling of a vision", Lisa Moore, Whig-Standard, May 10, 1985
"Droles de machines", Marie-Michele Cron, Le Devoir, June 27, 1991
"Metal heads", Dorota Kozinska, The Gazette, Montreal, July 25, 1998

Represented by: Galerie d'Avignon, Montreal
General Fine Craft, Art & Design, Almonte ON
Oeno Gallery, Bloomfield ON
Wallack Galleries, Ottawa
Christine Klassen Gallery, Calgary