

BILL ROSE: SELECTED PROFESSIONAL BIOGRAPHY

PRIZES, AWARDS AND OTHER GRANTS

- 2004 Short listed for 2003 Artist of the Year, Newfoundland and Labrador Arts Council
- 1992-2011 Project and travel grants from Newfoundland and Labrador Arts Council
- 1996 Cabot Celebrations project grant from Newfoundland and Labrador Arts Council
- 1995 Grant from Canada/Newfoundland Co-operation Agreement
- 1984-2009 Prizes in drawing and painting, Newfoundland Arts and Letters Awards
- 1986 Finalist, National Drawing Competition, Kelowna, BC

JURIES AND BOARDS

- 2006 Juror for Art Bank purchase program, Canada Council for the Arts
- 1999-2005 Board of directors, Newfoundland Arts and Letters Awards
- 1998-2000 Juror for sustaining grants, Newfoundland and Labrador Arts Council
- 1999 Juror for Paris Studios, Canada Council for the Arts
- 1998-1999 Adjudicator, visual arts, Newfoundland Arts and Letters Awards

SELECTED SOLO EXHIBITIONS

- 2013 CROSS EXAMINATION, Artocracy presents, St. John's, NL.
- 2013 BLOWIN' WHITE SMOKE, Artocracy Presents, St. John's, NL.
- 2013 BILL AND TED'S EXCELLENT ADVENTURE, Artocracy Presents, St. John's
- 2012 WAITING FOR BOWER, Artocracy Presents, Toronto, ON
- 2012 SO THIS IS XMAS? Artocracy Presents, St. John's, NL
- 2012 CAN'T LEAVE WELL ENOUGH ALONE, Artocracy Presents, St. John's, NL

- 2011 LIVING OFF THE GRID, Galerie D'Avignon, Montreal, QC
- 2009 AND IN THE END, Christina Parker Gallery, St. John's, NL
- 2007 UH OH CANADA, Christina Parker Gallery, St. John's, NL
- 2006 THE SECRET GARDEN, Christina Parker Gallery, St. John's, NL
- 2005 WHEN GOD DRINKS, Christina Parker Gallery, St. John's, NL
- 2005 HEROES, VILLAINS AND THE HEARTBEAT OF AMERICA, The Leyton Gallery of Fine Art, St. John's, NL
- 2004 GRIDLOCK: ABBEY ROAD, RCA Gallery, St. John's, NL
- 2002-2003 IN ABSURDUM-PAINTINGS, Art Gallery of Newfoundland and Labrador, St. John's, NL, circulated to Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL and Beaverbrook Art Gallery, Fredericton, NB
- 2000 SCRATCH YOUR HEAD, I-Land Gallery, Toronto, ON
- 2000 COME AND GET IT BABY, YOU KNOW YOU WANT IT, James Baird Gallery, St. John's, NL
- 1997 DOCUMENTING THE FOOL, (Self-portraits) James Baird Gallery, St. John's, NL
- 1996 SELECTED PAINTINGS, Michael Gibson Gallery, London, ON
- 1995 HALF A MILLION DOTS, James Baird Gallery, St. John's, NL
- 1993 CONFESSIONS OF A PART-TIME EXHIBITIONIST, James Baird Gallery, St. John's, NL
- 1991 AND SO IT GOES, Ikons, St. John's, NL
- 1989 SERIOUS STUFF, Emma Butler Gallery, St. John's, NL
- 1987 YOU SHOULDN'T DO THAT TO PHOTOGRAPHS, Memorial University Art Gallery, St. John's, NL
- 1985 DRAWING, Eastern Edge Gallery, St. John's, NL

SELECTED GROUP EXHIBITIONS

- 2012 25 FOR 25, The Rooms Provincial Art Gallery, St. John's NL
- 2011 LIMITED TIME OFFER, The Rooms Provincial Art Gallery, St. John's, NL
- 2011 IMAGE AND IDENTITY, Beaverbrook Art Gallery, Fredericton, NB
- 2010 OUT OF PURGATORY, Confederation Centre Art Gallery, Charlottetown, PEI
- 2010 SMEAR TACTICS, a1c Gallery, St. John's, NF
- 2010 CONSUMERISM- I SHOP THEREFORE I AM, online exhibit curated by Milena Placentile for CODE 2010 – Cultural Olympiad Digital Edition and Canada Council for the Arts, Vancouver, BC
- 2009 REPUBLIC, The Rooms Provincial Art Gallery, St. John's, NL
- 2008 THE HUMAN FIGURE, Ingrid Mueller Art + Concepts, Fredericton, NB
- 2007 SITE/SPECIFIC/SIGHT, Beaverbrook Art Gallery, Fredericton, NB
- 2007 MARION McCAIN 2007 ARTISTS, Ingrid Mueller Art + Concepts, Fredericton, NB
- 2006 TRANSIT-ATLANTIC CROSSINGS, Galerie Schloss Mochental, Ehingen, Germany.
- 2005 A DECADE OF THE NEW: ACQUISITIONS OF CONTEMPORARY ART, 1995-2005, Beaverbrook Art Gallery, Fredericton, NB
- 2005 STAGES, The Rooms Provincial Art Gallery, St. John's, NL
- 2005 TRANSIT-ATLANTIC CROSSINGS, Deutsche Werkstätten Hellerau, Dresden, Germany.
- 2003 TIDELINE, City Hall Art Gallery, Ottawa, ON
- 2003 THIS IS ATLANTIC ART, Beaverbrook Art Gallery, Fredericton, NB
- 2000 FROM THE EASTERN EDGE, I-Land Art Gallery, Toronto, ON
- 2000 ARTISTS IN A FLOATING WORLD, Beaverbrook Art Gallery, Fredericton

- 1998-1999 THEATRUM MUNDI, Beaverbrook Art Gallery, Fredericton, NB; Dalhousie Art Gallery, Halifax; Art Gallery of Newfoundland and Labrador, St. John's, NL, Mackensie Gallery, Regina, SK
- 1998 DRAWINGS, The Michael Gibson Gallery, London, ON
- 1994-1996 ANECDOTES AND ENIGMAS, Beaverbrook Art Gallery, Fredericton, NB; Art Gallery of Nova Scotia, Halifax, NS; Hart House, University of Toronto, Toronto, ON
- 1993 LIFE AND TIMES IN THE MARITIMES, Eye Level Gallery, Halifax, NS
- 1991 EVERGREEN, Canadian Museum of Nature, Ottawa, ON; Canadian Embassy, Washington, DC, USA
- 1986 NATIONAL DRAWING COMPETITION, Kelowna Art Gallery, Kelowna, BC

SELECTED PUBLIC, CORPORATE and PRIVATE COLLECTIONS

ALCAN ALUMINUM, Montreal, PQ
 ART GALLERY OF NEWFOUNDLAND AND LABRADOR, St. John's, NL
 THE BEAVERBROOK ART GALLERY, Fredericton NB
 CANADA COUNCIL ART BANK, Ottawa, ON
 CANADIAN EMBASSY, Warsaw, Poland
 COLART COLLECTION, Montreal, QC
 GOVERNMENT OF NEWFOUNDLAND AND LABRADOR, St. John's, NL
 UNIVERSITY OF NEW BRUNSWICK, Fredericton, NB
 Many private collections in Canada, the United States, Europe and Australia.

PROFESSIONAL TRAINING

- 1984 B. Ed., Memorial University of Newfoundland, St. John's, NL
- 1978 Studied portrait painting, Ottawa School of Art, Ottawa, ON
- 1977-78 Studied visual arts, University of Ottawa, Ottawa, ON
- 1976 B. A., Memorial University of Newfoundland, St. John's, NL

SELECTED BIBLIOGRAPHY

Chiasson, Hermenegilde, ANECDOTES AND ENIGMAS, (exhib. cat. 1994) p. 15.

Gard, Peter, BILL ROSE DOTS HIS EYES, Portraits by Mr. Mount Pearl in ARTSatlantic (#52 1995) pp. 30-35.

Gard, Peter, ROSE FASCINATED WITH PEOPLE'S EYES in The Newfoundland Herald (Jan. 1995)

Gard, Peter, SEX, DEATH AND LAUGHTER: Humour and Newfoundland Art

in

Parallelogram, (Vol. 19, No 2, 1993) pp. 44-53.

Gibson-Garvey, Susan, THEATRUM MUNDI, (exhib. cat. 1997) pp. 13-14.

Hickey, Gloria, The Painters' Newfoundland in ARTSatlantic (#61. 1998)

Hilliard, Will M., BILL ROSE UNPLUGS POP CULTURE, in The Telegram, (June 13, 2004).

Johnson, Bruce, THE PAINTINGS OF BILL ROSE in In Absurdum exhib. cat. 2002 (curated by Caroline Stone).

Moore, Lisa, Rose Takes Hard Look at Art Industry, The Newfoundland Herald, (Dec. 7, 1991) pp.18-19.

Power, Craig Francis, THE 25 GREATEST WORKS OF ART EVER MADE IN NEWFOUNDLAND and LABRADOR in The Scope, (vol. 4, No. 14, 2009) pp. 7-9.

Sandals, Leah, REPUBLIC: CANADIAN REGIONALISM, REDEFINED, (www.canadianart.ca/online/reviews/2009/09/03/republic/) pp. 3-5.

Smart, Tom, ARTISTS IN A FLOATING WORLD, (exhib. cat.2000) pp. 45-46.